

Защита и аутентификация

Технические характеристики

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Ярославль (4852)69-52-93

Россия +7(495)268-04-70

Казахстан +(727)345-47-04

Беларусь +(375)257-127-884

Узбекистан +998(71)205-18-59

Киргизия +996(312)96-26-47

эл.почта: heu@nt-rt.ru || сайт: <https://hahnemuhle.nt-rt.ru/>

Hahnemühle Signing Pen Duo

Hahnemühle's Signing Pen Duo helps artists to give their art an even more personal touch, to emphasize edition prints and to complete unique pieces. The classic black fineliner made of pure pigment ink can be used to sign on high-gloss paper surfaces without the signature bleed through. The pigment liner is indelible, archival, waterproof, odourless, and lightfast. With its fine metal tip, even the most detailed signatures are possible. To make images on matt and heavily textured paper unmistakable, our pigment liner comes in combination with a high-quality black graphite pencil in archival quality. The noble pencil is soft enough not to push through and hard enough to get the signature on the paper. Both signing pens are available in a modern black sliding case. The Hahnemühle Signing Pen Duo can be combined ideally with the Hahnemühle Certificate of Authenticity. Combined they guarantee authenticity for limited artworks and reproductions and protection against forgery.



Signing Pen Duo 10 640 475

Certificate of Authenticity with Hologram System

The Hahnemühle Certificate of Authenticity was designed to protect the security and genuineness of your limited edition artworks and reproductions on Hahnemühle paper and to reduce the risk of forgery. Each certificate is made of premium deckle-edged mould-made paper with a Hahnemühle watermark and fluorescent security fibres. A serialised, numbered hologram should be added to the certificate. A second, identically numbered hologram should then be applied to the reverse side of the artwork.



Certificate of Authenticity

10 640 397 8.27 x 11.69 (DIN A4) 25 sheets+ 50 holograms



Hahnemühle Varnish

The Hahnemühle Varnish, specially developed for all Hahnemühle Canvas grades, protects your artwork from UV light and humidity. The coating ensures vibrant colours and a water-resistant surface. The flexible coating with a new formulation minimises the partly occurring "whitening".

The ready-to-use varnish is easy to apply with a foam roller. It remains crystal clear even after repeated painting. According to customer requirements the surface has a glossy, satin or matt finish.

Hahnemühle Varnish

10 640 734	1 litre	glossy
10 640 735	1 litre	satin
10 640 736	1 litre	matt



Hahnemühle Protective Spray

Hahnemühle Protective Spray protects digital fine art prints from external influences. The aerosol spray lays like a fine film on the paper, without changing the paper structure. It fixes colours of pigment- and UltraChrome ink and prevents an eventual colour fade, also the intensity and the high brilliance of the colours stay permanently.

The coating increases the abrasion resistance of fine art papers, so the risk of fingerprint marks and scratches are reduced. Protective Spray makes the sealing of the surface water-repellent. The improved formulation is fast drying. The spray will stay clear throughout its lifetime and not cause yellowing.

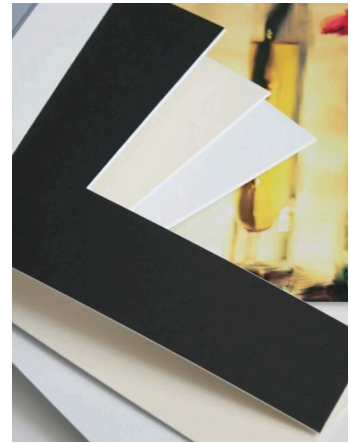
Hahnemühle Protective Spray

11 640 702	400 ml	colourless, aerosol
1000ml-PS	1 litre	colourless, non-aerosol

Hahnemühle Mounting Board

The Hahnemühle mounting boards produced on a Fourdrinier machine are used mainly for framing art exhibits. The mounting board is also used as the base for the Hahnemühle multi-laminate museum boards. Hahnemühle mounting boards are also suitable for the most diverse applications in printing and drawing techniques. It goes without saying that all Hahnemühle mounting boards are acid free and age resistant in compliance with DIN 6738 and ISO 9706.

sg: short grain lg: long grain



Sheets, 300 g/m²

Weight	Size	Content	Colour
300 gsm	50 x 70 cm lg	25 Sheets	bright white
300 gsm	50 x 70 cm lg	25 Sheets	natural white
300 gsm	70 x 100 cm sg	25 Sheets	bright white
300 gsm	70 x 100 cm sg	25 Sheets	natural white
300 gsm	70 x 100 cm sg	100 Sheets	bright white
300 gsm	100 x 140 cm sg	50 Sheets	bright white
300 gsm	70 x 100 cm sg	100 Sheets	natural white
300 gsm	100 x 140 cm sg	100 Sheets	natural white
300 gsm	70 x 100 cm sg	100 Sheets	ivory
300 gsm	70 x 100 cm sg	100 Sheets	light grey

Sheets, 400 g/m²

Weight	Size	Content	Colour
400 gsm	70 x 100 cm sg	50 Sheets	bright white
400 gsm	100 x 140 cm sg	50 Sheets	bright white
400 gsm	70 x 100 cm sg	50 Sheets	natural white
400 gsm	100 x 140 cm sg	50 Sheets	natural white

Archive & Portfolioboxes

The corrugated cardboard for these boxes consists of acid free, age resistant archive cardboard and meets the requirements of DIN 6738, ISO 9706, ISO 16245. Consequently, the boxes – that are available in four sizes – are well suited for protecting valuable art treasures and documents from light, dust and atmospheric impact.

The box for formats up to A4 is made of 1.6 mm microwave cardboard (E-Wave) while the other sizes – up to A2 – feature 3 mm-microwave cardboards walls (B-Wave). All the boxes feature a dove-grey exterior, with the wave and the interior being coloured natural white.

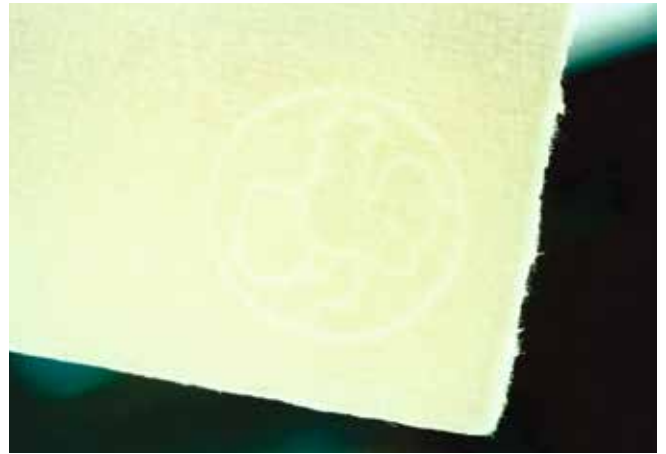
The boxes are delivered in space saving 10 items or 25 item packages and are assembled quickly and easily.

- Acid free, age resistant archival cardboard
- Well suited for protecting valuable art treasures and documents
- Long-term protection from light, dust and atmospheric impact
- Available for formats from A4 up to A2
- Exterior colour dove-grey, interior colour natural white



Boxes

Size	Content	Colour
310 x 225 x 35 mm, for A4	E-Wave ca. 1,6 mm	light grey / natural white
430 x 315 x 35 mm, for A3	B-Wave ca. 3,0 mm	light grey / natural white
493 x 340 x 35 mm, for A3+	B-Wave ca. 3,0 mm	light grey / natural white
605 x 435 x 35 mm, for A2	B-Wave ca. 3,0 mm	light grey / natural white



Classical Printing Methods

Hahnemühle Printmaking Papers

The high-quality Hahnemühle mould-made printmaking paper for traditional artistic printing techniques is produced in our mill on the cylinder mould paper machine. The single sheets have 4 genuine deckled edges (* 3 genuine deckled edges and 1 cut edge). With its matt, velvety soft and finely structured surface, this Hahnemühle mould-made paper is ideally suited for analogue artistic gravure, offset and flat printing processes. It is also very suitable for new digital printing technologies that do not require a coating on the paper - such as UV, Latex and Resin printing. It has a high volume and is characterised by its particular flexibility. All paper grades are made from exquisite raw materials, and are highly resistant to aging, acid-free and vegan.

SG = short grain · LG = long grain

Mould-made Printmaking Paper for traditional artistic printing techniques, offset and uncoated/treated digital printing processes

Sheets (10 sheets, matt/smooth, bright white, Watermark "Rooster")

10 627 506 approx. 22.05 x 30.71" LG 300 gsm

with 4 genuine deckled edges

Sheets 100% Cotton (10 sheets, matt/smooth, bright white, Watermark "Rooster")

10 627 757* approx. 22.05 x 30.71" LG 300 gsm

10 627 758** approx. 41.73 x 30.71" SG 300 gsm

*25 sheets

**with additional Watermark "Hahnemühle"



Sheets (10 sheets, matt/smooth, white)

10 627 562*	20.87 x 30.71" LG	150 gsm
10 627 563*	20.87 x 30.71" LG	230 gsm
10 627 502	41.73 x 30.71" SG	230 gsm
10 627 564*	20.87 x 30.71" LG	300 gsm
10 627 504	41.73 x 30.71" SG	300 gsm
10 627 566*	20.87 x 30.71" LG	350 gsm

*25 sheets, with Watermark "Rooster" or "Hahnemühle"



Sheets (100 sheets, Watermarks "Rooster" and "Hahnemühle")

10 105 734	white - matt/smooth	approx. 30.71 x 47.24"	150 gsm
10 105 738	white - matt/smooth	approx. 30.71 x 47.24"	230 gsm
10 105 760	white - matt/rigid	approx. 30.71 x 47.24"	230 gsm
10 105 748*	bright white - 100% cotton rag	approx. 30.71 x 47.24"	250 gsm
10 105 749*	bright white - 100% cotton rag	approx. 31.69 x 47.24"	250 gsm
10 105 735*	white - matt/smooth	approx. 30.71 x 47.24"	300 gsm
10 105 719*	white - matt/smooth	approx. 31.69 x 47.24"	300 gsm
10 105 737*	yellowish - matt/smooth	approx. 30.71 x 47.24"	300 gsm
10 105 752***	bright white - matt/smooth	approx. 30.71 x 47.24"	300 gsm
10 105 755*	bright white - 50% cotton rag	approx. 30.71 x 47.24"	300 gsm
10 105 761*	white - matt/rigid	approx. 30.71 x 47.24"	300 gsm
10 105 765*	antik - matt/smooth	approx. 30.71 x 47.24"	300 gsm
10 105 722*	bright white - matt/rigid	approx. 31.69 x 47.24"	300 gsm
10 105 805**, **	white	approx. 30.71 x 47.24"	300 gsm
10 105 758*	bright white - 100% cotton rag	approx. 30.71 x 47.24"	300 gsm
10 105 759*	bright white - 100% cotton rag	approx. 31.69 x 47.24"	300 gsm
10 105 740*	white - matt/smooth	approx. 30.71 x 47.24"	350 gsm
10 105 728*	bright white - matt/rigid	approx. 31.69 x 47.24"	350 gsm

Sheets (100 sheets, Watermark "Rooster")

10 105 747	bright white - 100% cotton rag	approx. 22.05 x 30.71"	250 gsm
10 105 729	bright white - matt/smooth	approx. 19.69 x 25.59"	300 gsm
10 105 718	white - matt/smooth	approx. 22.05 x 30.71"	300 gsm
10 105 745	bright white - matt/smooth	approx. 22.05 x 30.71"	300 gsm
10 105 721	bright white - matt/rigid	approx. 22.05 x 30.71"	300 gsm
10 105 800**	white	approx. 22.05 x 30.71"	300 gsm
10 105 757	bright white - 100% cotton rag	approx. 22.05 x 30.71"	300 gsm
10 105 746	bright white - matt/smooth	approx. 22.05 x 30.71"	350 gsm

* 50 sheets

** 2 splashed/2 trimmed edges, without Watermark

*** 50 sheets, without Watermark



Rolls (matt/rigid)

10 105 797	white	approx. 48.82" x 66'	350 gsm
10 105 798	white	approx. 48.82" x 164'	350 gsm
10 105 794	bright white	approx. 48.82" x 66'	350 gsm
10 105 795	bright white	approx. 48.82" x 164'	350 gsm

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