

# Бумага для эскизов

## Технические характеристики

По вопросам продаж и поддержки обращайтесь:

Алматы (727)345-47-04  
Ангарск (3955)60-70-56  
Архангельск (8182)63-90-72  
Астрахань (8512)99-46-04  
Барнаул (3852)73-04-60  
Белгород (4722)40-23-64  
Благовещенск (4162)22-76-07  
Брянск (4832)59-03-52  
Владивосток (423)249-28-31  
Владикавказ (8672)28-90-48  
Владимир (4922)49-43-18  
Волгоград (844)278-03-48  
Вологда (8172)26-41-59  
Воронеж (473)204-51-73  
Екатеринбург (343)384-55-89

Иваново (4932)77-34-06  
Ижевск (3412)26-03-58  
Иркутск (395)279-98-46  
Казань (843)206-01-48  
Калининград (4012)72-03-81  
Калуга (4842)92-23-67  
Кемерово (3842)65-04-62  
Киров (8332)68-02-04  
Коломна (4966)23-41-49  
Кострома (4942)77-07-48  
Краснодар (861)203-40-90  
Красноярск (391)204-63-61  
Курск (4712)77-13-04  
Курган (3522)50-90-47  
Липецк (4742)52-20-81

Магнитогорск (3519)55-03-13  
Москва (495)268-04-70  
Мурманск (8152)59-64-93  
Набережные Челны (8552)20-53-41  
Нижний Новгород (831)429-08-12  
Новокузнецк (3843)20-46-81  
Ноябрьск (3496)41-32-12  
Новосибирск (383)227-86-73  
Омск (3812)21-46-40  
Орел (4862)44-53-42  
Оренбург (3532)37-68-04  
Пенза (8412)22-31-16  
Петрозаводск (8142)55-98-37  
Псков (8112)59-10-37  
Пермь (342)205-81-47

Ростов-на-Дону (863)308-18-15  
Рязань (4912)46-61-64  
Самара (846)206-03-16  
Санкт-Петербург (812)309-46-40  
Саратов (845)249-38-78  
Севастополь (8692)22-31-93  
Саранск (8342)22-96-24  
Симферополь (3652)67-13-56  
Смоленск (4812)29-41-54  
Сочи (862)225-72-31  
Ставрополь (8652)20-65-13  
Сургут (3462)77-98-35  
Сыктывкар (8212)25-95-17  
Тамбов (4752)50-40-97  
Тверь (4822)63-31-35

Тольятти (8482)63-91-07  
Томск (3822)98-41-53  
Тула (4872)33-79-87  
Тюмень (3452)66-21-18  
Ульяновск (8422)24-23-59  
Улан-Удэ (3012)59-97-51  
Уфа (347)229-48-12  
Хабаровск (4212)92-98-04  
Чебоксары (8352)28-53-07  
Челябинск (351)202-03-61  
Череповец (8202)49-02-64  
Чита (3022)38-34-83  
Якутск (4112)23-90-97  
Ярославль (4852)69-52-93

Россия +7(495)268-04-70

Казахстан +(727)345-47-04

Беларусь +(375)257-127-884

Узбекистан +998(71)205-18-59

Киргизия +996(312)96-26-47

эл.почта: [heu@nt-rt.ru](mailto:heu@nt-rt.ru) || сайт: <https://hahnemuhle.nt-rt.ru/>

# Sketch Papers



Our white and natural white sketching paper, with matte or coarse surface, is available in all popular formats, as both blocks and sheets. Thanks to the best ingredients used and a wide range of available weights from 80 gsm to 190 gsm, this paper is an optimum base for various artistic applications. The semi rough surface ensures good colour adherence, and is perfectly suited for drawing with pencil, crayons, charcoal, red ochre, as well with wax and pastel chalks.

## The Grey Pad & The Cappuccino Pad

120 g/m<sup>2</sup> - light grey and light brown sketching paper

New! Hahnemühle toned sketch papers now available in pad formats - THE GREY PAD and THE CAPPUCCINO PAD

Hahnemühle is extending its range of very popular toned sketch papers with new pad formats. The Grey Pad and The Cappuccino Pad complements the Hahnemühle toned sketch paper assortment, inspired by the success of The Grey Book and The Cappuccino Book.

The light grey smooth sketch paper in The Grey Pad perfectly captures rainy days or dark nights, by setting shadows or white highlights so wonderful details can appear. Pens glide easily over the gently toned paper, ideal for paintings with water-based pens and inks.

The cappuccino-coloured paper is reminiscent of freshly frothed milky coffee and offers warm-toned motifs an excellent painting base. Soft tones stand out on the smooth paper surface and can bring to life the unique luminosity of coloured pencils on the 120 gsm heavy paper

These smooth coloured sketch papers both have a closed surface are perfectly suited for ink pens, fountain pens, coloured pencils and acrylic markers as well as all other water-based pens with little abrasion.

Pads in both ranges are glued to the top and contain 30 sheets of 120gsm paper. When framed, these artworks will also form a nice eye-catching statement on the wall. The Grey Pad and The Cappuccino Pad are available in sizes A6, A5, A4, 14 x 14 cm and 20 x 20 cm. Like all Hahnemühle papers, they are aging-resistant and vegan.

## Creativ



100 gsm

A fine, soft drawing paper with high volume. The fine matt surface structure allows for an even colour application. The natural white paper help to ensure the colours look soft and unencumbered. Suitable for all dry-painting techniques.

The pads are available glued on top or spiral bound with micro perforation. In both cases, once removed from the pad, the sheets conform to the exact specified format size.

Acid free and with high longevity.

Pads, glued on top

| Weight  | Size   | Content    | Colour        | Order no. |
|---------|--------|------------|---------------|-----------|
| 100 gsm | DIN A4 | 100 sheets | natural white | 10628245  |
| 100 gsm | DIN A3 | 100 sheets | natural white | 10628246  |

Pads, spiral bounded with microperforation

| Weight  | Size   | Content    | Colour        | Order no. |
|---------|--------|------------|---------------|-----------|
| 100 gsm | DIN A4 | 100 sheets | natural white | 10628248  |
| 100 gsm | DIN A3 | 100 sheets | natural white | 10628249  |

## Tradition



100 gsm

The Tradition sketch pad has a natural white paper with a very durable surface making it well suited for both light and heavy line work as well as solid patches of colour with both soft and medium hard pens. These same surface properties produce great results for burnishing and rubbing in techniques making it an easy and effortless process.

This spiral pad has “micro perforated” sheets making it easy to detach your artwork from the pad and produces a clean well-trimmed edge and the detached sheet relate to the pad size of the paper. Another bonus of the spiral bound construction is that it produces the perfect companion for you take out on location and “on the road” with you.

Pads, spiral bounded with microperforation

| Weight  | Size       | Content   | Colour        | Order no. |
|---------|------------|-----------|---------------|-----------|
| 100 gsm | 17 x 24 cm | 50 sheets | natural white | 10628202  |
| 100 gsm | 24 x 34 cm | 50 sheets | natural white | 10628203  |
| 100 gsm | 30 x 42 cm | 50 sheets | natural white | 10628204  |

## Dessin



150 gsm - spiral bounded

The 150gsm paper looks and feels very smooth but features a fine grain guaranteeing excellent colour abrasion. With a natural white tone it makes for good contrasts and a high level of vividness. Artists using the Hahnemühle sketch paper 'Dessin' praise its absorption capacities that prevent the drop off of unfixed pigments. Available in five formats. The new waistcoat-pocket format A6 is particularly suited for artists want to capture whilst out on the road.

This spiral pad has "micro perforated" sheets making it easy to detach your artwork from the pad and produces a clean well-trimmed edge and the detached sheet relate to the pad size of the paper. Acid free, high longevity.

Pads, spiral bounded with microperforation

| Weight  | Size   | Content   | Colour        | Order no. |
|---------|--------|-----------|---------------|-----------|
| 150 gsm | DIN A6 | 25 sheets | natural white | 10628190  |
| 150 gsm | DIN A5 | 25 sheets | natural white | 10628191  |
| 150 gsm | DIN A4 | 25 sheets | natural white | 10628192  |
| 150 gsm | DIN A3 | 25 sheets | natural white | 10628193  |
| 150 gsm | DIN A2 | 25 sheets | natural white | 10628194  |

## Quattro



170 gsm

The paper's 1,7-fold weight provides a pleasant texture and its weight corresponds to a board of 250 gsm. The semi rough surface ensures good colour adherence. Because of the extra high bulk also suitable for watercolours.

Natural white, acid free, sketching block in a squared format.

Pads, glued on top

| Weight  | Size           | Content   | Colour        | Order no. |
|---------|----------------|-----------|---------------|-----------|
| 170 gsm | 25,4 x 25,4 cm | 50 sheets | natural white | 10628320  |
| 170 gsm | 30 x 30 cm     | 50 sheets | natural white | 10628321  |
| 170 gsm | 40 x 40 cm     | 50 sheets | natural white | 10628322  |

## Nostalgie

190 gsm

The heavy, natural white paper pad, glued on top feels both solid and flexible. The fine grain of the paper makes the pen slide over the surface virtually on its own. Clearly defined pen control and delicate hatchings allow for every kind of work – from the architectural sketch to the fast, vividly coloured sketch. Suitable for use with all dry-painting techniques in addition to wet

colours, the paper brings a great sense of versatility and precision to the artistic process. Acid free, high longevity.

Pads, glued on top

| Weight  | Size   | Content   | Colour        | Order no. |
|---------|--------|-----------|---------------|-----------|
| 190 gsm | DIN A5 | 50 sheets | natural white | 10628209  |
| 190 gsm | DIN A4 | 50 sheets | natural white | 10628210  |
| 190 gsm | DIN A3 | 50 sheets | natural white | 10628211  |
| 190 gsm | DIN A2 | 50 sheets | natural white | 10628212  |
| 190 gsm | DIN A1 | 25 sheets | natural white | 10628213  |

Postcard Pad, glued on top

| Weight  | Size              | Content   | Colour        | Order no. |
|---------|-------------------|-----------|---------------|-----------|
| 190 gsm | 10,5 x 14,8<br>cm | 20 sheets | natural white | 10628220  |

## Bamboo Sketch

105 gsm

Hahnemühle Bamboo 105 is the first sketch paper in the Hahnemühle Traditional FineArt Collection made of Bamboo fibres. The natural white paper which is extremely age resistant has a unique and rough surface suitable for sketch and drawing techniques. This warm toned, high quality paper allows excellent contrast and colour adherence. Because of the use of highly renewable bamboo grass Hahnemühle Bamboo 105 stands for natural and resource saving paper production.

The Bamboo sketchbooks are real eye-catchers: the cover features beige bamboo stems which coincide nicely with the paper inside, consisting of bamboo (90 percent) and cotton (10 percent) fibres. The bamboo sketch books are available in the portrait formats A5 and A4 and each come with 128 pages.

Bamboo Sketch Pads

| Weight  | Size   | Content   | Colour        | Order no. |
|---------|--------|-----------|---------------|-----------|
| 105 gsm | DIN A5 | 30 sheets | natural white | 10628560  |
| 105 gsm | DIN A4 | 30 sheets | natural white | 10628561  |
| 105 gsm | DIN A3 | 30 sheets | natural white | 10628562  |

Bamboo Sketch Books

| Weight  | Size                   | Content                  | Colour           | Order no. |
|---------|------------------------|--------------------------|------------------|-----------|
| 105 gsm | DIN A5 portrait format | 64 sheets / 128<br>pages | natural<br>white | 10628565  |

| Weight  | Size                   | Content               | Colour        | Order no. |
|---------|------------------------|-----------------------|---------------|-----------|
| 105 gsm | DIN A4 portrait format | 64 sheets / 128 pages | natural white | 10628566  |

## Pen Pad

250 gsm

This solid paper is designed to work accurately with the finest hatchings and shades of colour. Pencils or drawing pens virtually flow across the extremely smooth surface, allowing for rich lines and gentle drawing style at the same time. Suitable for all grades of pencil hardness, together with drawings using bow-type drawing pens, ink, drawing pens, paint brush and calligraphy pens. Natural white, acid free, high longevity.

Pads

| Weight  | Size   | Content   | Colour        | Order no. |
|---------|--------|-----------|---------------|-----------|
| 250 gsm | DIN A4 | 10 sheets | natural white | 10628701  |
| 250 gsm | DIN A3 | 10 sheets | natural white | 10628702  |

## Sketch Pad 120 / Sketch Pad 190

120 gsm or 190 gsm - glued on top or spiral bound with micro perforation

The pad covers with their clear design are akin to the paper within. An unobtrusive, exclusive sketch paper is easy to work with at any opportunity. The bright white makes for beautiful gradation of the colours and the consistent structure allows for both drawing quickly and working accurately. Suited for all dry-painting techniques and pencils of all degrees of hardness.

With a weight of 120 gsm, the paper is pleasantly flexible. The 190gsm version, remains flexible but gives that extra strength required for continued workability.

The pads are available glued on top or spiral bound with micro perforation. In both cases, once removed from the pad, the sheets conform to the exact specified format size. Acid free and with high longevity.

Pads, glued on top, 120gsm

| Weight  | Size   | Content   | Colour       | Order no. |
|---------|--------|-----------|--------------|-----------|
| 120 gsm | DIN A5 | 50 sheets | bright white | 60127420  |
| 120 gsm | DIN A4 | 50 sheets | bright white | 60127422  |
| 120 gsm | DIN A3 | 50 sheets | bright white | 60127424  |
| 120 gsm | DIN A2 | 50 sheets | bright white | 60127428  |
| 120 gsm | DIN A1 | 50 sheets | bright white | 60127429  |

Pads, spiral bounded with microperforation, 120 gsm

| Weight  | Size   | Content   | Colour       | Order no. |
|---------|--------|-----------|--------------|-----------|
| 120 gsm | DIN A4 | 50 sheets | bright white | 60120268  |
| 120 gsm | DIN A3 | 50 sheets | bright white | 60120269  |

Pads, glued on top, 190 gsm

| Weight  | Size   | Content   | Colour       | Order no. |
|---------|--------|-----------|--------------|-----------|
| 190 gsm | DIN A5 | 50 sheets | bright white | 60127430  |
| 190 gsm | DIN A4 | 50 sheets | bright white | 60127432  |
| 190 gsm | DIN A3 | 50 sheets | bright white | 60127434  |
| 190 gsm | DIN A2 | 50 sheets | bright white | 60127438  |
| 190 gsm | DIN A1 | 50 sheets | bright white | 60127439  |

Pads, spiral bounded with microperforation, 190 gsm

| Weight  | Size   | Content   | Colour       | Order no. |
|---------|--------|-----------|--------------|-----------|
| 190 gsm | DIN A4 | 50 sheets | bright white | 60120278  |
| 190 gsm | DIN A3 | 50 sheets | bright white | 60120279  |
| 190 gsm | DIN A2 | 50 sheets | bright white | 60120280  |

## Velvet

185 gsm

This paper has a silky structure – which seems to be an ordinary paper at first glance – this allows for extraordinarily accurate drawing with virtually no blurring. It has a bright white surface which makes for clear contrasts. Controlling the pen is made pleasantly simple and when used with higher pressure, the pen makes for fine notches, allowing for undreamed of possibilities. Suited for all dry-painting techniques.

Acid free with high longevity.

Pads

| Weight  | Size   | Content   | Colour       | Order no. |
|---------|--------|-----------|--------------|-----------|
| 185 gsm | DIN A4 | 40 sheets | bright white | 10628910  |
| 185 gsm | DIN A3 | 40 sheets | bright white | 10628911  |
| 185 gsm | DIN A2 | 40 sheets | bright white | 10628912  |

# Stella



200 gsm - 250 gsm

Acid free. double sized, opaque, withstands repeated erasures. For technical and artistic drawings and for school use.

Sheets, 200 gsm, matt

| Weight  | Size       | Content    | Colour | Order no. |
|---------|------------|------------|--------|-----------|
| 200 gsm | DIN A4     | 100 sheets | white  | 10624810  |
| 200 gsm | DIN A3     | 100 sheets | white  | 10624811  |
| 200 gsm | 43 x 61 cm | 100 sheets | white  | 10624812  |
| 200 gsm | 61 x 86 cm | 100 sheets | white  | 10624813  |

Sheets, 250 gsm, matt

| Weight  | Size       | Content    | Colour | Order no. |
|---------|------------|------------|--------|-----------|
| 250 gsm | DIN A4     | 100 sheets | white  | 10624820  |
| 250 gsm | DIN A3     | 100 sheets | white  | 10624821  |
| 250 gsm | 43 x 61 cm | 100 sheets | white  | 10624822  |
| 250 gsm | 61 x 86 cm | 100 sheets | white  | 10624823  |

Rolls, 200 gsm, matt

| Weight  | Size        | Content | Colour | Order no. |
|---------|-------------|---------|--------|-----------|
| 200 gsm | 0,98 x 20 m | 1 roll  | white  | 10624850  |
| 200 gsm | 1,48 x 20 m | 1 roll  | white  | 10624851  |

## Sketch Postcard Pad

190 gsm

Ideal for sending holiday impressions via mail right away.

For our postcards we use the paper 'Nostalgie'. Being both solid and pliant, it's well suited for different working techniques – and being sent via post. The fine grain of the paper makes the pen slide over the surface virtually on its own. Clearly defined pen control and delicate hatchings allow for every kind of work – from the architectural sketch to the fast vividly coloured sketch. Suited for all dry-painting techniques and wet colours. Acid free, high longevity. The reverse side also has pre-printed postcard markings.

Pad, glued on top

| Weight  | Size           | Content   | Colour        | Order no. |
|---------|----------------|-----------|---------------|-----------|
| 190 gsm | 10,5 x 14,8 cm | 20 sheets | natural white | 10628220  |

## По вопросам продаж и поддержки обращайтесь:

Алматы (727)345-47-04  
Ангарск (3955)60-70-56  
Архангельск (8182)63-90-72  
Астрахань (8512)99-46-04  
Барнаул (3852)73-04-60  
Белгород (4722)40-23-64  
Благовещенск (4162)22-76-07  
Брянск (4832)59-03-52  
Владивосток (423)249-28-31  
Владикавказ (8672)28-90-48  
Владимир (4922)49-43-18  
Волгоград (844)278-03-48  
Вологда (8172)26-41-59  
Воронеж (473)204-51-73  
Екатеринбург (343)384-55-89

Иваново (4932)77-34-06  
Ижевск (3412)26-03-58  
Иркутск (395)279-98-46  
Казань (843)206-01-48  
Калининград (4012)72-03-81  
Калуга (4842)92-23-67  
Кемерово (3842)65-04-62  
Киров (8332)68-02-04  
Коломна (4966)23-41-49  
Кострома (4942)77-07-48  
Краснодар (861)203-40-90  
Красноярск (391)204-63-61  
Курск (4712)77-13-04  
Курган (3522)50-90-47  
Липецк (4742)52-20-81

Магнитогорск (3519)55-03-13  
Москва (495)268-04-70  
Мурманск (8152)59-64-93  
Набережные Челны (8552)20-53-41  
Новокузнецк (3843)20-46-81  
Ноябрьск (3496)41-32-12  
Новосибирск (383)227-86-73  
Омск (3812)21-46-40  
Орел (4862)44-53-42  
Оренбург (3532)37-68-04  
Пенза (8412)22-31-16  
Петрозаводск (8142)55-98-37  
Псков (8112)59-10-37  
Пермь (342)205-81-47

Ростов-на-Дону (863)308-18-15  
Рязань (4912)46-61-64  
Самара (846)206-03-16  
Санкт-Петербург (812)309-46-40  
Саратов (845)249-38-78  
Севастополь (8692)22-31-93  
Саранск (8342)22-96-24  
Симферополь (3652)67-13-56  
Смоленск (4812)29-41-54  
Сочи (862)225-72-31  
Ставрополь (8652)20-65-13  
Сургут (3462)77-98-35  
Сыктывкар (8212)25-95-17  
Тамбов (4752)50-40-97  
Тверь (4822)63-31-35

Тольятти (8482)63-91-07  
Томск (3822)98-41-53  
Тула (4872)33-79-87  
Тюмень (3452)66-21-18  
Ульяновск (8422)24-23-59  
Улан-Удэ (3012)59-97-51  
Уфа (347)229-48-12  
Хабаровск (4212)92-98-04  
Чебоксары (8352)28-53-07  
Челябинск (351)202-03-61  
Череповец (8202)49-02-64  
Чита (3022)38-34-83  
Якутск (4112)23-90-97  
Ярославль (4852)69-52-93

**Россия** +7(495)268-04-70

**Казахстан** +(727)345-47-04

**Беларусь** +(375)257-127-884

**Узбекистан** +998(71)205-18-59

**Киргизия** +996(312)96-26-47

эл.почта: [heu@nt-rt.ru](mailto:heu@nt-rt.ru) || сайт: <https://hahnemuhle.nt-rt.ru/>