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Round Watercolour Paper



300 gsm - cold pressed - surface sized - 100% cotton

Colourful flower wreaths, blooming landscapes, distant galaxies, or a delicious bowl for lunch - all these beautiful motifs can be painted on the Round Watercolour Paper from Hahnemühle. The round paper takes artists out of their comfort zone, expands their minds, and makes creative hearts beat faster. The attractive box with a beautiful motif by French artist Jennifer Lefèvre securely encloses and protects the 30 watercolour sheets, whether painted or unpainted, from dirt and moisture.

Featuring Expression watercolour paper cold pressed made of 100% cotton suitable for watercolour painting, gouache and acrylic. Colours stand out excellently on the surface and give each motif its own unique look. Masking tape and masking fluid can be used and easily removed without leaving any residue. With 300 gsm and a diameter of 13 cm, the round watercolour paper is also perfect for creating custom mobiles.

Like all Hahnemühle papers, the Round Watercolour Paper is vegan, acid-free and age-resistant.

Round Watercolour Paper, cold pressed

Weight	Size	Content	Colour	Order no.
300 gsm	13 cm Ø	30 sheets	natural white	10625030

Bookmark Pad



300 gsm - cold pressed - surface sized - 100% cotton

Bookmark Pad – for book lovers and creative people

Create beautifully designed bookmarks and put a smile on your face or that of a loved one with a very personal gift. The Hahnemühle bookmark pad is for all creative people. With pre-cut bookmarks you can get started straight away, there is no need for tedious cutting from a standard sheet of watercolour paper. This heavyweight 100% cotton 300 gsm watercolour paper is highly absorbent and can hold several layers of watercolours. It is also a perfect basis for self-designed collages that can be created on bookmarks instead of a painted picture. Featuring the popular Hahnemühle “Expression Watercolour” paper which is surface sized and has a cold pressed structure. Perfect for watercolour, gouache, acrylic, or fine liners.

The surface sizing makes it easy to use masking tape and masking fluid without tearing the paper surface. The pad is glued to the top and contains 15 bookmarks in 5,5 x 20 cm format and can be used in portrait or landscape orientation. Sceneries or animals such as whales can

be created in landscape format, while floral motifs adorn the bookmarks in portrait format. There are no limits to its use. Be creative.

Block, cold pressed

Weight	Size	Content	Colour	Order no.
300 gsm	5,5 x 20 cm (2.2" x 7.9")	15 sheets	natural white	10625020

Watercolour Book 100 % Cotton



250 gsm - fine grained surface - 100% Cotton Rag - natural white

Hahnemühle Watercolour Book made of 100% cotton rag - masterful craftsmanship meets the finest cotton fibers

The Hahnemühle Watercolour Book made of 100% cotton fibres is a must-have for all watercolour artists. The fibre cotton gives the paper a natural white tone, an incomparable texture and high resistance. Colors flow superbly on the natural white paper, while brushes slide gently over the surface and inspire artist. The 30 sheets of 250 gsm paper have a homogeneous, fine-grained surface structure on the front and back, so artists have 60 pages available for creative design. Suitable for all watercolour techniques, especially the wet-on-wet technique. Masking pens and masking tapes can be removed without leaving any residue. Even the use of an eraser is possible thanks to surface sizing.

The pitch-black, sturdy cover with a black bookmark gives the book the elegance and stability that it needs as an indispensable companion. A rubber band closes the book tightly. Watercolour Books 100% Cotton Rag are available in landscape and portrait format in A6, A5, A4, 14 x 14 cm and 19.5 x 19.5 cm.

Like all Hahnemühle papers, they are age-resistant, acid-free and vegan.

Watercolour Book 100 % Cotton

Weight	Size	Content	Colour	Order no.
250 gsm	A6 Portraitformat	30 sheets / 60 pages	natural white	10625350
250 gsm	A5 Portraitformat	30 sheets / 60 pages	natural white	10625352
250 gsm	A4 Portraitformat	30 sheets / 60 pages	natural white	10625354
250 gsm	A6 Landscape	30 sheets / 60 pages	natural white	10625351

Weight	Size	Content	Colour	Order no.
250 gsm	A5 Landscape	30 sheets / 60 pages	natural white	10625353
250 gsm	A4 Landscape	30 sheets / 60 pages	natural white	10625355
250 gsm	14 x 14 cm	30 sheets / 60 pages	natural white	10625356
250 gsm	19,5 x 19,5 cm	30 sheets / 60 pages	natural white	10625357

Britannia



300 gsm - cold pressed, rough and hot pressed

Due to its strength and thickness, the board offers excellent flatness after moistening. The hard surface ensures easy application of the colours.

Suitable for all wet techniques: Watercolour - especially wet on wet painting, smooth surface painting as well as dry technique and lavis, gouache, tempera and acrylic.

Britannia is available as a block - glued on four sides - as well as in large sheet format* and as a roll for large-scale work. Natural white, acid free, lightfast and extremely age resistant.

*lg = long grain, sg = short grain

Blocks, cold pressed surface, glued

Weight	Size	Content	Colour	Order no.
300 gsm	17 x 24 cm	12 sheets	natural white	10628983
300 gsm	24 x 32 cm	12 sheets	natural white	10628980
300 gsm	30 x 40 cm	12 sheets	natural white	10628981
300 gsm	36 x 48 cm	12 sheets	natural white	10628982
300 gsm	42 x 56 cm	12 sheets	natural white	10628984

Block, Panorama-size, cold pressed surface, glued

Weight	Size	Content	Colour	Order no.
300 gsm	20 x 50 cm	12 sheets	natural white	10628993

Blocks, cold pressed Quattro

Weight	Size	Content	Colour	Order no.
300 gsm	25,4 x 25,4 cm	30 sheets	natural white	10628330
300 gsm	30 x 30 cm	30 sheets	natural white	10628331
300 gsm	40 x 40 cm	30 sheets	natural white	10628332

Blocks, rough surface, glued

Weight	Size	Content	Colour	Order no.
300 gsm	17 x 24 cm	12 sheets	natural white	10628970
300 gsm	24 x 32 cm	12 sheets	natural white	10628971
300 gsm	30 x 40 cm	12 sheets	natural white	10628972
300 gsm	36 x 48 cm	12 sheets	natural white	10628973
300 gsm	42 x 56 cm	12 sheets	natural white	10628974

Blocks, hot pressed, glued

Weight	Size	Content	Colour	Order no.
300 gsm	17 x 24 cm	12 sheets	natural white	10628640
300 gsm	24 x 32 cm	12 sheets	natural white	10628641
300 gsm	30 x 40 cm	12 sheets	natural white	10628642
300 gsm	36 x 48 cm	12 sheets	natural white	10628643
300 gsm	42 x 56 cm	12 sheets	natural white	10628644

Sheets, cold pressed surface

Weight	Size	Content	Colour	Order no.
300 gsm	50 x 65 cm	10 sheets	natural white	11627082
300 gsm	100 x 70 cm	10 sheets	natural white	11627083
300 gsm	50 x 65 cm lg	100 sheets	natural white	10140968
300 gsm	70 x 100 cm sg	100 sheets	natural white	10140967

Sheets, rough surface

Weight	Size	Content	Colour	Order no.
300 gsm	50 x 65 cm	10 sheets	natural white	11627080
300 gsm	100 x 70 cm	10 sheets	natural white	11627081
300 gsm	50 x 65 cm lg	100 sheets	natural white	10140969
300 gsm	70 x 100 cm sg	100 sheets	natural white	10140963

Sheets, hot pressed surface

Weight	Size	Content	Colour	Order no.
300 gsm	50 x 65 cm	10 sheets	natural white	10627640
300 gsm	100 x 70 cm	10 sheets	natural white	10627641
300 gsm	50 x 65 cm lg	100 sheets	natural white	10140952
300 gsm	70 x 100 cm sg	100 sheets	natural white	10140958

Roll, cold pressed surface

Weight	Size	Content	Colour	Order no.
300 gsm	1,25 x 10 m	1 roll	natural white	10629109

Roll, rough surface

Weight	Size	Content	Colour	Order no.
300 gsm	1,25 x 10 m	1 roll	natural white	10629102

Roll, hot pressed surface

Weight	Size	Content	Colour	Order no.
300 gsm	1,25 x 10 m	1 roll	natural white	10629112

Watercolour Book



200 gsm - fine grained surface

This watercolour book is the ideal companion for artists who love to capture their holiday memories without delay. The natural white 200gsm paper features a fine grained surface structure on both sides. Making it ideal for creating full width panoramic paintings.

With 60 pages / 30 sheets, the watercolour book is compact while offering an ample amount of pages to paint your memories on. With a durable cover and a rubber band to hold the cover together your art work is protected. Available in landscape and portrait format in A6, A5, A4, 14 x 14 cm and 19.5 x 19.5 cm.

Like all Hahnemühle papers, they are age-resistant, acid-free and vegan.

Watercolour Book

Weight	Size	Content	Colour	Order no.
200 gsm	A6 Portrait	30 sheets / 60 pages	natural white	10628813
200 gsm	A5 Portrait	30 sheets / 60 pages	natural white	10628814
200 gsm	A4 Portrait	30 sheets / 60 pages	natural white	10628815
200 gsm	A6 Landscape	30 sheets / 60 pages	natural white	10628810
200 gsm	A5 Landscape	30 sheets / 60 pages	natural white	10628811
200 gsm	A4 Landscape	30 sheets / 60 pages	natural white	10628812
200 gsm	14 x 14 cm	30 sheets / 60 pages	natural white	10628816
200 gsm	19,5 x 19,5 cm	30 sheets / 60 pages	natural white	10628817

Toned Watercolour Book



200 gsm - fine grained surface - grey and beige

Hahnemühle Toned Watercolour Book - inspired by Urban Sketchers

Hahnemühle's Toned Watercolour Book contains 60 pages of finest watercolour paper. Matched to the requirements of watercolour painting, it is a must for all creatives who don't want to miss the texture of classic watercolour paper on the go. The toned papers allow to set the focus on the motif, as a natural background colour is already given. In addition, the toned pages minimise the sun's reflection and allow a relaxed sketching outside. The 200 gsm watercolour paper has

a fine grain surface on the front and backside. Due to the surface sizing, colours can be effortlessly lifted from the paper. The use of masking fluids, adhesive tapes and erasers is possible without residue. The Toned Watercolour Book is available in grey or beige paper. The solid linen cover protects the contents from moisture and dirt, the colour-coordinated rubber band keeps everything well secured.

Hahnemühle Toned Watercolour Books are available in landscape format A6 and A5, as well as square in the format 14 x 14 cm. The toned watercolor papers are acid-free and age resistant.

Toned Watercolour Book - Grey

Weight	Size	Content	Colour	Order no.
200 gsm	DIN A6 landscape format	30 sheets / 60 pages	grey	10625170
200 gsm	DIN A5 landscape format	30 sheets / 60 pages	grey	10625171
200 gsm	14 x 14 cm	30 sheets / 60 pages	grey	10625172

Toned Watercolour Book - Beige

Weight	Size	Content	Colour	Order no.
200 gsm	DIN A6 landscape format	30 sheets / 60 pages	beige	10625180
200 gsm	DIN A5 landscape format	30 sheets / 60 pages	beige	10625181
200 gsm	14 x 14 cm	30 sheets / 60 pages	beige	10625182

the ZigZag book



300 gsm - fine grained surface - 18 pages fanfold

18 pages of the finest watercolour paper folded in accordion style provide unlimited possibilities. No matter if it is the giraffe with the longest neck, the widest panorama or an Instagram-style pictorial, the ZigZag book you can do it all. Ideal for urban sketchers and all those that love to paint and draw while being on the road: the ZigZag book is available in a square (14 x 14 cm) or portrait formats A5 and A6.

The watercolour paper features a fine-grain surface on both sides and is perfectly suited for all wet painting techniques with brush or pen. The 300gsm weight ensures stability and thanks to the surface sizing, colours flow with ease and can be lifted without any problems. The paper is eraser-resistant and masking fluid and tapes are removed residue-free.

Rugged oversized book covers help to protect the content. Due to its durable cover, the ZigZag book is insured to outside influences. An eye catching red band in the upper right corner can be used to close the book securely. The rooster on the backside underlines the exclusivity of the Hahnemühle creative prowess.

Book fanfold

Weight	Size	Content	Colour	Order no.
300 gsm	DIN A6	18 pages fanfold	natural white	10625000
300 gsm	DIN A5	18 pages fanfold	natural white	10625001
300 gsm	14 x 14 cm	18 pages fanfold	natural white	10625002
300 gsm	5 x 5 cm	18 pages fanfold	natural white	10625005

Toned Watercolour Paper



200 g/m² - fine grain surface - grey and beige

Many artists have waited a long time for Toned Watercolour Pads. The Toned Watercolour pads combine the desire for a toned paper with a real, classy watercolor texture, that's unique on the market.

The pads contain contain 20 sheets of finest watercolour paper. Matched to the requirements of watercolour painting, the toned papers allow to set the focus on the motif, as a natural background colour is already given. The 200 gsm watercolour paper has a fine grain surface. Due to the surface sizing, colours can be effortlessly lifted from the paper. The use of masking fluids, adhesive tapes and erasers is possible without residue. The Toned Watercolour Pad is available in grey or beige paper. The pads are glued on top.

Hahnemühle Toned Watercolour Pads are available in A5 and A4, as well as square in the format 20x20 cm. The toned watercolour papers are acid-free and age resistant.

Toned Watercolour Paper - Grey

Weight	Size	Content	Colour	Order no.
200 gsm	DIN A5	20 sheets	grey	10625300
200 gsm	DIN A4	20 sheets	grey	10625301
200 gsm	20 x 20 cm	20 sheets	grey	10625302

Toned Watercolour Paper - Beige

Weight	Size	Content	Colour	Order no.
200 gsm	DIN A5	20 sheets	beige	10625310
200 gsm	DIN A4	20 sheets	beige	10625311
200 gsm	20 x 20 cm	20 sheets	beige	10625312

Watercolour Postcards in Metal Box - cold pressed and rough



230 gsm

If you want to create tactile and visually unique pieces in miniature, then watercolour postcards are the perfect choice. Hahnemühle is now offering its popular watercolour postcards with a cold pressed surface in addition to the rough surface currently available. The round-edged postcards, with the address field printed on the back, are perfect for on-the-go creative souls, from watercolour and plein air painters to urban sketch artists. The 30 cards have a weight of 230 gsm and can be safely transported in the stylish metal box, to be painted and then posted wherever you are. Holiday greetings, a travel portfolio, a picture story... There are no limits to the possibilities of these new cold pressed postcards. The softly textured paper allows for easy use of brushes and every kind of pencil or pen. The card's natural tone allows the colours to glow, and the paper is equally suitable for both wet and dry painting techniques.

The beautiful metal box is only available as a limited edition. It will be sold worldwide while stocks last.

Watercolour Postcards, cold pressed

Weight	Size	Content	Colour	Order no.
230 gsm	10,5 x 14,8 cm	30 sheets	natural white	10650150

Watercolour postcards, rough

Weight	Size	Content	Colour	Order no.
230 gsm	10,5 x 14,8 cm	30 sheets	natural white	10650000

Allegretto



150 gsm - rough

Bright white or natural white, acid free, lightfast and extremely age resistant. Finely woven texture, slightly rough, excellent properties for dry and wet painting techniques. Allegretto is available as a block - glued on both long sides - as well as in large sheet format* and as a roll for large-scale work. Acid-free, light-resistant and of the highest ageing resistance.

*lg = long grain, sg = short grain

Pad

Weight	Size	Content	Colour	Order no.
150 gsm	DIN A4	10 sheets	bright white	10628009
150 gsm	DIN A3	10 sheets	bright white	10628011

Sheets

Weight	Size	Content	Colour	Order no.
150 gsm	50 x 65 cm	25 sheets	bright white	10627003
150 gsm	43 x 61 cm sg	100 sheets	bright white	10140998
150 gsm	43 x 61 cm sg	100 sheets	natural white	10140999
150 gsm	50 x 65 cm lg	100 sheets	bright white	10140992
150 gsm	50 x 65 cm lg	100 sheets	natural white	10140993
150 gsm	70 x 100 cm sg	100 sheets	bright white	10140995
150 gsm	70 x 100 cm sg	100 sheets	natural white	10140997

Roll

Weight	Size	Content	Colour	Order no.
150 gsm	1,25 x 20 m	1 roll	bright white	10629100

D'Aqua



220 gsm - rough

Acid free watercolour board.

Natural white, rough, glued on two sides. Excellent for drawing and watercolour painting.

Blocks

Weight	Size	Content	Colour	Order no.
220 gsm	17 x 24 cm	30 sheets	natural white	10628340
220 gsm	24 x 32 cm	30 sheets	natural white	10628341
220 gsm	30 x 40 cm	30 sheets	natural white	10628342
220 gsm	36 x 48 cm	30 sheets	natural white	10628343

Burgund



250 gsm - cold pressed and rough

Natural white, acid free, lightfast and extremely age resistant.

Wet paint is easily rectified, right down to the white paper, i.e. at this stage paints may still be removed from the board. Ideal for all watercolour techniques – particularly for wet-in-wet painting – and also for gouache and tempera.

Blocks, cold pressed surface

Weight	Size	Content	Colour	Order no.
250 gsm	17 x 24 cm	20 sheets	natural white	10628080
250 gsm	24 x 32 cm	20 sheets	natural white	10628081
250 gsm	30 x 40 cm	20 sheets	natural white	10628082

Weight	Size	Content	Colour	Order no.
250 gsm	36 x 48 cm	20 sheets	natural white	10628083

Sheets, cold pressed surface

Weight	Size	Content	Colour	Order no.
250 gsm	50 x 65 cm	10 sheets	natural white	11627048
250 gsm	100 x 70 cm	10 sheets	natural white	11627049

Blocks, rough surface

Weight	Size	Content	Colour	Order no.
250 gsm	17 x 24 cm	20 sheets	natural white	10628002
250 gsm	24 x 32 cm	20 sheets	natural white	10628003
250 gsm	30 x 40 cm	20 sheets	natural white	10628004
250 gsm	36 x 48 cm	20 sheets	natural white	10628005

Sheets, rough surface

Weight	Size	Content	Colour	Order no.
250 gsm	50 x 65 cm	10 sheets	natural white	11627009
250 gsm	100 x 70 cm	10 sheets	natural white	11627001

Postcard Pad, rough

Weight	Size	Content	Colour	Order no.
250 gsm	DIN A6	20 sheets	natural white	10628090
250 gsm	10,5 x 21 cm	20 sheets	natural white	10628091

Torchon



275 gsm

Acid free, Lightfast and extremely resistant to ageing.

The French word “torchon” characterizes a very coarse linen structure. So is the surface of this

board. The Pads are glued and gauzed to ensure flatness when wet.

Torchon is ideal for all wet painting techniques: watercolour – especially for effects with hard-edged colours and smooth washes – and also gouache, tempera and acrylic.

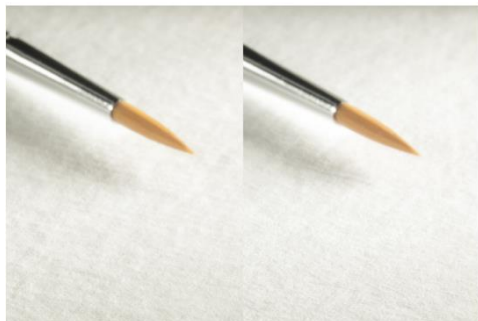
Blocks

Weight	Size	Content	Colour	Order no.
275 gsm	12 x 17 cm	20 sheets	bright white	10628110
275 gsm	17 x 24 cm	20 sheets	bright white	10628111
275 gsm	24 x 32 cm	20 sheets	bright white	10628112
275 gsm	30 x 40 cm	20 sheets	bright white	10628113
275 gsm	36 x 48 cm	20 sheets	bright white	10628114

Sheets

Weight	Size	Content	Colour	Order no.
275 gsm	50 x 65 cm	10 sheets	bright white	11627090
275 gsm	100 x 70 cm	10 sheets	bright white	11627091

Veneto



325 gsm - rough (front) and cold pressed (reverse)

The front side of the paper has the structure and charm as well as the flow behaviour of high quality mould-made papers. The reverse side has a matt structure which also offers interesting painting effects.

Veneto is available as a block - glued on four sides - as well as in large sheet format* for large-scale works. Natural white, acid-free, lightfast and highly resistant to ageing.

*lg = long grain, sg = short grain

Blocks, front rough surface, reverse cold pressed surface

Weight	Size	Content	Colour	Order no.
325 gsm	24 x 32 cm	12 sheets	natural white	10628504
325 gsm	30 x 40 cm	12 sheets	natural white	10628505

Sheets, front rough surface, reverse cold pressed surface

Weight	Size	Content	Colour	Order no.
325 gsm	50 x 65 cm	10 sheets	natural white	11627162
325 gsm	50 x 65 cm lg	100 sheets	natural white	10140920
325 gsm	70 x 100 cm sg	100 sheets	natural white	10140921

Cornwall



450 gsm - cold pressed and rough

Bright white, acid free, lightfast and extremely age resistant.

The heavy weight provides a very stable board that ensures improved flatness when wet. Cornwall offers good colour flow and high colour intensity.

This quality is ideal for wet painting techniques: watercolour – especially smooth washes and dry painting – and also lavis, gouache, tempera and acrylic.

Blocks, cold pressed surface

Weight	Size	Content	Colour	Order no.
450 gsm	17 x 24 cm	10 sheets	bright white	10628414
450 gsm	24 x 32 cm	10 sheets	bright white	10628410
450 gsm	30 x 40 cm	10 sheets	bright white	10628411
450 gsm	36 x 48 cm	10 sheets	bright white	10628412
450 gsm	42 x 56 cm	10 sheets	bright white	10628420

Sheets, cold pressed surface

Weight	Size	Content	Colour	Order no.
450 gsm	50 x 65 cm	10 sheets	bright white	10627140
450 gsm	70 x 100 cm	10 sheets	bright white	10627142

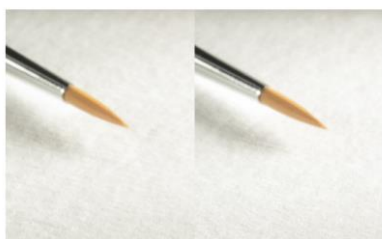
Blocks, rough surface

Weight	Size	Content	Colour	Order no.
450 gsm	17 x 24 cm	10 sheets	bright white	10628419
450 gsm	24 x 32 cm	10 sheets	bright white	10628415
450 gsm	30 x 40 cm	10 sheets	bright white	10628416
450 gsm	36 x 48 cm	10 sheets	bright white	10628417
450 gsm	42 x 56 cm	10 sheets	bright white	10628421

Sheets, rough surface

Weight	Size	Content	Colour	Order no.
450 gsm	50 x 65 cm	10 sheets	bright white	10627145
450 gsm	70 x 100 cm	10 sheets	bright white	10627146

Andalucía



500 gsm - rough (front) and cold pressed (reverse)

The front side of each sheet has the structure and grace as well as the flow of valuable real handmade paper. The reverse side has a matt structure and thus offers hobby or professional artists a matt side in addition to the rough side for interesting painting effects.

Very suitable for all wet techniques: Watercolour, lavis, gouache, tempera and acrylic.

The watercolour board 'Andalucía' is available as a block - glued on four sides - as well as in large sheet format*, natural white, acid-free and of highest ageing resistance.

*lg = long grain, sg = short grain

Blocks, rough (front) and cold pressed (reverse)

Weight	Size	Content	Colour	Order no.
500 gsm	24 x 32 cm	12 sheets	natural white	10628524
500 gsm	30 x 40 cm	12 sheets	natural white	10628525
500 gsm	36 x 48 cm	12 sheets	natural white	10628526
500 gsm	42 x 56 cm	12 sheets	natural white	10628527

Sheets, rough (front) and cold pressed (reverse)

Weight	Size	Content	Colour	Order no.
500 gsm	50 x 65 cm	10 sheets	natural white	10627164
500 gsm	50 x 65 cm lg	50 sheets	natural white	10140925
500 gsm	70 x 100 cm sg	50 sheets	natural white	10140926

Postcard Pad



250 gsm - rough

Watercolour painting sends its greetings – with this watercolour postcard pad.

Individualists and creative souls now have free reign. Greeting cards, holiday impressions, invitations and much more can be painted on the Hahnemühle postcard pad and sent by post.

The pad is provided with high quality Hahnemühle watercolour board “Burgund” 250 gsm, natural white, acid free and extremely resistant to ageing. The reverse side is a pre-printed postcard.

Blocks

Weight	Size	Content	Colour	Order no.
250 gsm	10,5 x 14,8 cm	20 sheets	natural white	10628090
250 gsm	10,5 x 21,0 cm	20 sheets	natural white	10628091

Anniversary Edition – Watercolour



425 gsm - cold pressed

A high quality watercolour board with a matt surface structure in 425 gsm. This paper quality is acid-free, lightfast and extremely resistant to ageing and suitable for all wet painting techniques such as watercolour, gouache, tempera and acrylic.

Pads

Weight	Size	Content	Colour	Order no.
425 gsm	24 x 32 cm	15 sheets	bright white	10650070
425 gsm	30 x 40 cm	15 sheets	bright white	10650071
425 gsm	36 x 48 cm	15 sheets	bright white	10650078

Carnet de Voyage & Carnet Aquarelle



400 gsm · cold pressed

With "Carnet de Voyage" and "Carnet Aquarelle" painters are equipped with the right tool for their creative passion on a painting trip. The heavy grammage of the matt watercolour board and its spiral binding are ideal for creative travel diaries.

Pads, spiral bounded

Weight	Size	Content	Colour	Order no.
400 gsm	15,3 x 25 cm	15 sheets	natural white	10628380
400 gsm	19 x 20 cm	15 sheets	natural white	10628381

Sumi-e



80 gsm · slightly rough surface · natural white

Hahnemühle FineArt has designed this special paper for Japanese Sumi-e painting. This very absorbent paper is ideal for "freestyle" brush painting. "Sumi" means "black ink" and "e" means both "path" and "painting".

The style of brush painting is both a simple and yet highly aesthetic drawing made of powerful, mostly chasing and rapidly executed lines. Patience and inner harmony are essential in brush painting to capture the spirit of the subject. Sumi-e is therefore not only an Asian painting technique but also a form of spiritual relaxation therapy. Sumi-e painting evolved in the 5th century from Chinese calligraphy. The main subjects are taken from nature. In the 12th century Zen monks brought the technique to Japan where even today Sumi-e painting has a decisive influence on lifestyle.

This painting technique is spreading quickly throughout Europe and Hahnemühle FineArt offers the ideal paper.

Blocks

Weight	Size	Content	Colour	Order no.
80 gsm	24 x 32 cm	20 sheets	natural white	10628370
80 gsm	30 x 40 cm	20 sheets	natural white	10628371

Sheets

Weight	Size	Content	Colour	Order no.
80 gsm	50 x 65 cm	20 sheets	natural white	10627070

Mixed Media Universal Pad



310 gsm - fine grain - natural white

This material sized paper quality is suitable for different painting techniques such as watercolour, acrylic and gouache. The paper is natural white and has a fine grain surface texture for extraordinary painting effects. Glued on 4 sides, acid-free, light-resistant and of highest resistance to ageing.

Blocks

Weight	Size	Content	Colour	Order no.
310 gsm	24 x 32 cm	25 sheets	natural white	10650200
310 gsm	30 x 40 cm	25 sheets	natural white	10650201
310 gsm	36 x 48 cm	25 sheets	natural white	10650202

Harmony Watercolour



300 gsm - cold pressed, rough and hot pressed - surface sized

Harmony Watercolour – A natural-white paper for all wet-painting techniques. Harmony Watercolour features surface sizing. Colours stand out excellently on the paper and impress with their natural brilliance, thus giving every subject its very own, unique presence. Masking fluids or masking tape can be used and removed residue-free. While wet colours can be easily corrected or taken off.

Harmony Watercolour is acid free, light-resistant and features extreme longevity. It is available in Cold Pressed, Rough and Hot Pressed. And all are eraser resistant due to the surface sizing.

Cold Pressed, Blocks

Weight	Size	Content	Colour	Order no.
300 gsm	DIN A4	12 sheets	natural white	10628040
300 gsm	DIN A3	12 sheets	natural white	10628041
300 gsm	DIN A4, spiraled	12 sheets	natural white	10628042
300 gsm	DIN A3, spiraled	12 sheets	natural white	10628043
300 gsm	24 x 30 cm	12 sheets	natural white	10628044
300 gsm	30 x 40 cm	12 sheets	natural white	10628045
300 gsm	40 x 50 cm	12 sheets	natural white	10628046
300 gsm	17,8 x 25,4 cm	12 sheets	natural white	10628070
300 gsm	22,9 x 30,5 cm	12 sheets	natural white	10628071
300 gsm	25,4 x 35,6 cm	12 sheets	natural white	10628072
300 gsm	30,5 x 40,6 cm	12 sheets	natural white	10628073

Cold Pressed, Sheets

Weight	Size	Content	Colour	Order no.
300 gsm	50 x 65 cm	10 sheets	natural white	10627510
300 gsm	70 x 100 cm	10 sheets	natural white	10627511
300 gsm	39,4 x 54,6 cm	20 sheets	natural white	10627512
300 gsm	78,7 x 54,6 cm	100 sheets	natural white	10627513
300 gsm	78,7 x 109,2 cm	50 sheets	natural white	10627514

Cold Pressed, Roll

Weight	Size	Content	Colour	Order no.
300 gsm	1,52 x 10 m	1 roll	natural white	10629200

Rough Surface, Blocks

Weight	Size	Content	Colour	Order no.
300 gsm	DIN A4	12 sheets	natural white	10628840
300 gsm	DIN A3	12 sheets	natural white	10628841

Weight	Size	Content	Colour	Order no.
300 gsm	DIN A4, spiraled	12 sheets	natural white	10628842
300 gsm	DIN A3, spiraled	12 sheets	natural white	10628843
300 gsm	24 x 30 cm	12 sheets	natural white	10628844
300 gsm	30 x 40 cm	12 sheets	natural white	10628845
300 gsm	40 x 50 cm	12 sheets	natural white	10628846
300 gsm	17,8 x 25,4 cm	12 sheets	natural white	10628086
300 gsm	22,9 x 30,5 cm	12 sheets	natural white	10628087
300 gsm	25,4 x 35,6 cm	12 sheets	natural white	10628088
300 gsm	30,5 x 40,6 cm	12 sheets	natural white	10628089

Rough Surface, Sheets

Weight	Size	Content	Colour	Order no.
300 gsm	50 x 65 cm	10 sheets	natural white	10627810
300 gsm	70 x 100 cm	10 sheets	natural white	10627811
300 gsm	39,4 x 54,6 cm	20 sheets	natural white	10627812
300 gsm	78,7 x 54,6 cm	100 sheets	natural white	10627813
300 gsm	78,7 x 109,2 cm	50 sheets	natural white	10627814

Rough Surface, Roll

Weight	Size	Content	Colour	Order no.
300 gsm	1,52 x 10 m	1 roll	natural white	10629201

Hot Pressed, Blocks

Weight	Size	Content	Colour	Order no.
300 gsm	DIN A4	12 sheets	natural white	10628760
300 gsm	DIN A3	12 sheets	natural white	10628761
300 gsm	DIN A4, spiraled	12 sheets	natural white	10628762

Weight	Size	Content	Colour	Order no.
300 gsm	DIN A3, spiraled	12 sheets	natural white	10628763
300 gsm	24 x 30 cm	12 sheets	natural white	10628764
300 gsm	30 x 40 cm	12 sheets	natural white	10628765
300 gsm	40 x 50 cm	12 sheets	natural white	10628766
300 gsm	17,8 x 25,4 cm	12 sheets	natural white	10628092
300 gsm	22,9 x 30,5 cm	12 sheets	natural white	10628093
300 gsm	25,4 x 35,6 cm	12 sheets	natural white	10628094
300 gsm	30,5 x 40,6 cm	12 sheets	natural white	10628099

Hot Pressed, Sheets

Weight	Size	Content	Colour	Order no.
300 gsm	50 x 65 cm	10 sheets	natural white	10627910
300 gsm	70 x 100 cm	10 sheets	natural white	10627911
300 gsm	39,4 x 54,6 cm	20 sheets	natural white	10627912
300 gsm	78,7 x 54,6 cm	100 sheets	natural white	10627913
300 gsm	78,7 x 109,2 cm	50 sheets	natural white	10627914

Hot Pressed, Roll

Weight	Size	Content	Colour	Order no.
300 gsm	1,52 x 10 m	1 roll	natural white	10629202

Expression Watercolour



300 gsm - cold pressed - surface sized - 100% cotton

Expression Watercolour – the natural-white 100-percent cotton, surfaced sized paper, is suitable for all wet-painting techniques and etching. Expression Watercolour features surface sizing. Colours stand out excellently on the paper and impress with their natural brilliance, thus giving every subject its very own, unique presence. Masking fluids or masking tape can be used and removed residue-free. While wet colours can be easily corrected or taken off.

Expression Watercolour is acid free, light-resistant and features extreme longevity. The surface is eraser resistant due to the surface sizing.

NOW AVAILABLE: Expression Watercolour in 30 x 30 cm with 25 sheets, while stocks last.

Cold Pressed, Blocks

Weight	Size	Content	Colour	Order no.
300 gsm	24 x 30 cm	20 sheets	natural white	10628666
300 gsm	30 x 40 cm	20 sheets	natural white	10628667
300 gsm	40 x 50 cm	20 sheets	natural white	10628668
300 gsm	30 x 30 cm Limited Edition	25 sheets	natural white	10628669

Cold Pressed, Sheets

Weight	Size	Content	Colour	Order no.
300 gsm	50 x 65 cm	10 sheets	natural white	10627666
300 gsm	70 x 100 cm	10 sheets	natural white	10627667

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